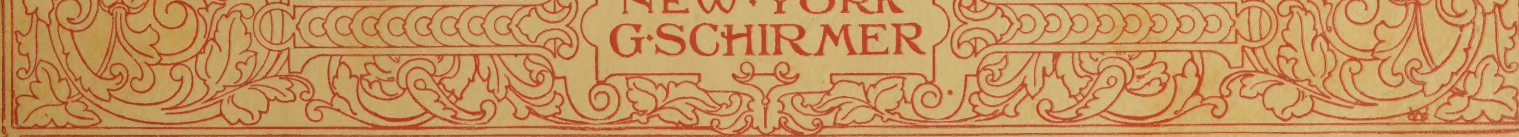


Peters, J., Song of the Rhine. (Rheinlied.)	35
High in D. Medium in Bb. Low in Ab.	
Stange, Max, Damon. (Die Bekehrte.)	35
High in E. Medium in D. Low in C.	
Henschel, Georg, Morning Hymn. (Morgen-Hymne.)	35
High in E. Low in Db.	
Hiller, Ferd., "If but a bird were I." („Wenn ich ein Vöglein wär.“)	25
High in F. Low in D.	
Becker, Reinhold, Springtide. (Le Printemps.) (Frühlingszeit.)	50
High in A. Medium in G. Low in F.	
Abt, Franz, "Good-night, little sweetheart, to thee." („Gute Nacht, du mein herziges Kind.“)	35
High in Eb. Low in Bb.	
Becker, Reinhold, "Oh, nightingale! thy song give o'er." („Lass, Nachtigall, dein Singen sein.“)	40
High in G. Medium in Eb.	
Raff, Joachim, Ave Maria.	50
High in Eb. Low in C.	
do Serenade. (Ständchen.)	35
High in Bb. Medium in Ab. Low in Gb.	
Abt, Franz, Forest Worship. (Waldandacht.)	35
Medium Voice	
Bendel, Fr., Heart-Throbs. („Wie berührt mich wundersam.“)	25
High in G. Low in F.	
Dessauer, Jos., To Sevilla. (Nach Sevilla.)	65
High in A minor. Low in F minor.	
Gumbert, Ferdinand, „Ye merry birds." („O bitt' euch, liebe Vögelein.“)	50
High in Gb. High in F. Low in Eb.	
do The same with French and English words.	50
High in F.	
Abt, Franz, Embarrassment. (Verlegenheit.)	35
High in Db. Low in Bb.	
Schnitzler, Louis, Op. 10, No. 3, Mutter's Liedchen. (Mother's Lullaby)	50
Medium Voice	
Raff, Joachim, Be Still (Sei still)	25
Soprano or Tenor. Mezzo-Soprano or Baritone	
Taubert, William, My darling is so fair. (Mein Lisel)	50
Strauss, Richard, Op. 10, No. 1, To You. (Zueignung.)	40
High in C. Med. in A. Low in G.	







To You
Zueignung
(Hermann v. Gilm)

English version by
Dr. Th. Baker

Richard Strauss. Op.10, No.1

Moderato

Voice

Piano

p

Oh my dar - ling, well you know me, Far from you all
Ja, du weisst es, theu - re See - le, dass ich fern von

days_ are gloom - y, All my long - ing heart you own -
dir_ mich quä - le, Lie - be macht die Her - zen krank,

You mean

You a - lone!
ha - be Dank.

con espressione

Ted. Ted. Ted. Ted. Ted. Ted. Ted.

mf

Once in dreams fair hours I wast - ed,
Einst hielt ich, der Frei - heit Ze - cher,

p

Ted. Ted. Ted. * Ted. Ted.

Free - dom's glow - ing wine - I tast - ed,
hoch den A - - me - - thi - - sten - Be - cher,

Ted. Ted. Ted. Ted. Ted. Ted.

Till your love I knew, my own,
und du seg - ne - test den Trank,

mf

ss *blended*

And. *And.* *And.* *And.* *And.*

Mine a-lone!
ha - be Dank.

con espr.

all *p*

And. *And.* *And.* *And.* * *And.* *And.* *And.*

religioso

'Twas the love - draught then you gave me,
Und be - schworst dar - in die Bö - sen,

conque *therin*

p

And. *And.* *And.* *And.* *And.* * *And.* *And.*

cresc.

Dear one, wrought a spell to save me,
 bis, ich, was ich nie ge - we - sen,

cresc.

ped. *ped.* *ped.* * *ped.* * *ped.* *ped.*

ff.

Made you mine, ev - er - more my own,
 hei - lig, hei - lig an's Herz dir sank,

f *ff*

ped. * *ped.* *ped.* * *ped.* * *ped.* *

Mine a - lone!
 ha - be Dank.

ped. *ped.* *ped.* *

Four Songs by Edward Horsman

Composer of *The Bird of the Wilderness*

To my Wife The Shepherdess

Words by Alice Meynell

Edward Horsman

Larghetto semplice

Voice *p* She walks, the la - dy of

Piano *p*

my de-light, A shep-herd-ess of

p sempre

sheep, Her flocks are thoughts— she keeps them white, She

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PRICE 50 CENTS

In the Yellow Dusk

The words from the Chinese of
Li-Po *
(circa A.D. 700)

Edward Horsman

Tranquillamente

Voice *mp* The yel-low

Piano *p* *rit.* *mp*

dusk winds round the cit-y wall, The crows are drawn to nest,

rit. simile

cresc. Si-lent-ly down the west They has-ten home, they has-ten

cresc.

* From "Lute of Jade; Selections from the Classical Poets of China", published by H.P. Dutton and Co. Copyright, 1916, by G. Schirmer

PRICE 60 CENTS

La Vie Life

Poem by Paul Verlaine
English version by
Dr. Th. Baker

Edward Horsman

Andante

Voice

Piano *mp* *mf sostenuto*

La vie est val - - - ne -
Our life is aim - - - less!

mp leggiero

Un peu d'a-mour,
We love a - while,

p sostenuto

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PRICE 50 CENTS

Thus Wisdom Sings

The words from the Chinese of
Chang-Chih-Ho *
(A. D. 760)

Edward Horsman

Allegretto

Voice

Piano *p*

The La-dy Moon is my

p

lov-er, My friends are the o - - - ceans four,

* From "Lute of Jade; Selections from the Classical Poets of China", by H.P. Dutton and Co. Copyright, 1916, by G. Schirmer

PRICE 60 CENTS